CD #	Tr / In	Description	Time
S10-01	1-1	AUSTRALIA, AIRPORT AUSTRALIA: INTERNATIONAL AIRPORT: DEPARTURE LOBBY, MEDIUM CROWD, BOARDING CALLS AMBIENCE	3:00
S10-01	2-1	AUSTRALIA, JUNGLE AUSTRALIA: FITZROY ISLAND TROPICAL FOREST: EVENING AMBIENCE: HEAVY INSECTS, FROGS,	3:00
S10-01	3-1	AUSTRALIA, JUNGLE AUSTRALIA: JUNGLE FOREST, MOUNTAIN INTERIOR: EARLY MORNING AMBIENCE: BIRDS, INSECTS,	3:10
S10-01	4-1	BARN, AMBIENCE BARNYARD: EXT: GENERAL AMBIENCE: BIRDS, ROOSTERS, CHICKENS, TURKEY, GEESE	3:00
S10-01	5-1	BARN, AMBIENCE BARNYARD: EXT: BIRDS, ROOSTERS, CHICKENS, TURKEY, GEESE, CLOSE PERSPECTIVE, BARKING	3:00
S10-01	6-1	BELGIUM, BANK BRUSSELS, BELGIUM: BANK OR OFFICE AMBIENCE: BUSY CROWD, CLOSE PERSPECTIVE	3:00
S10-01	7-1	BELGIUM, MARKET BRUSSELS, BELGIUM: OUTDOOR FLEA MARKET: HEAVY CROWD, VOICES, FOOTSTEPS, TRAFFIC	2:13
S10-01	8-1	BOLIVIA, CITY LA PAZ, BOLIVIA: AFTERNOON RUSH HOUR, TRAFFIC, CAR HORNS, PEDESTRIANS, POLICE WHISTLE	3:00
S10-01	9-1	BRAZIL, CITY BRAZIL: CITY TRAFFIC: HEAVY CARS AND TRUCKS AMBIENCE	3:00
S10-01	10-1	BRAZIL, CITY BRAZIL: CITY AMBIENCE: TRAFFIC, FOOTSTEPS, VOICES	2:47
S10-01		BRAZIL, CITY BRAZIL: CITY AMBIENCE: BUSY CROWD, TRAFFIC, HORNS, POLICE WHISTLE, STREET VENDORS	2:00
S10-01	12-1	BRAZIL, INDIAN TRIBE BRAZIL: YANOMAMI TRIBE: SMALL GROUP, ADULTS AND CHILDREN, SINGING, DANCING	1:07
S10-01	13-1	BRAZIL, INDIAN TRIBE BRAZIL: YANOMAMI TRIBE: SMALL GROUP CONVERSATION, ADULTS, SMALL CHILD AMBIENCE	:49
S10-01		BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: EARLY MORNING AMBIENCE	3:00
S10-01	15-1	BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: AFTERNOON AMBIENCE: BIRDS, INSECTS, FLIES	3:00
S10-01	16-1	BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: AFTERNOON AMBIENCE: BIRDS, INSECTS, LIGHT WIND	3:00
S10-01	17-1	BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: EVENING AMBIENCE: CLOSE MACAWS, LIGHT INSECTS	3:00
S10-01	18-1	BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: EVENING AMBIENCE: BIRDS, INSECTS, LAPPING WATER	3:00
S10-01		BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: DISTANT THUNDER, HEAVY INSECTS, RECORDED FROM CABIN,	3:00
S10-01		BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: SWAMP OR JUNGLE AMBIENCE: HEAVY BIRDS, INSECTS	3:00
S10-01		BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: SWAMP OR JUNGLE AMBIENCE: HEAVY BIRDS, INSECTS, GROUND MOVEMENT	3:00
S10-01	22-1	BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: HOWLER MONKEYS ROARING IN DISTANCE, BIRDS, INSECTS AMBIENCE	2:48
S10-01	23-1	BRAZIL, JUNGLE BRAZIL: AMAZON JUNGLE: EVENING AMBIENCE: HEAVY BIRDS, INSECTS, DISTANT VOICES,	3:00
S10-02	1-1	BRAZIL, MARKET BRAZIL: OUTDOOR MARKET: HEAVY CROWD, TRAFFIC AMBIENCE	3:00
S10-02	2-1	BRAZIL, MARKET BRAZIL: BUSY MEAT MARKET: VOICES, SOME YELLING, DISTANT TRAFFIC AMBIENCE	3:00
S10-02	3-1	BRAZIL, POLICE STATION BRAZIL: POLICE STATION: CONSTANT TYPING, DISTANT VOICES, AIR CONDITIONER HUM	3:00
S10-02	4-1	BRAZIL, POLICE STATION BRAZIL: POLICE STATION: CONSTANT MALE AND FEMALE VOICES, RADIO CHATTER AMBIENCE	3:00
S10-02	5-1	BRAZIL, RESTAURANT BRAZIL: MEDIUM CROWD, CLOSE VOICES, DISHES AMBIENCE	3:00
S10-02	6-1	BRAZIL, RESTAURANT BRAZIL: LARGE CROWD, VOICES, DISHES, LIGHT TRAFFIC AMBIENCE	3:00
S10-02	7-1	CHINA, AIRPORT BEIJING, CHINA: AIRPORT TERMINAL: INT: GENERAL AMBIENCE: CLOSE AND DISTANT VOICES, P.A	3:00
S10-02		CHINA, AIRPORT BEIJING, CHINA: AIRPORT TERMINAL: INT: GENERAL AMBIENCE: CLOSE AND DISTANT VOICES, P.A.	3:00
S10-02	9-1	CHINA, AIRPORT BEIJING, CHINA: AIRPORT TERMINAL: EXT: DROP OFF AREA: HEAVY TRAFFIC, HORNS, P.A.	3:00
S10-02		CHINA, CITY BEIJING, CHINA: DOWNTOWN: HEAVY SLOW TRAFFIC, HORNS, LIGHT VOICES AMBIENCE	3:10
S10-02		CHINA, CITY BEIJING, CHINA: DOWNTOWN: HEAVY SLOW TRAFFIC, HORNS, LIGHT VOICES AMBIENCE	3:00
S10-02		CHINA, CITY BEIJING, CHINA: DOWNTOWN: FAST MOVING TRAFFIC, HORNS, BICYCLES, PEDESTRIANS, LIGHT VOICES	3:00
S10-02		CHINA, CROWD BEIJING, CHINA: FORBIDDEN CITY SQUARE: OUTDOOR CROWD, HEAVY FOOTSTEPS, VOICES	3:03
S10-02		CHINA, CROWD CHINA: TIANANMEN SQUARE, LARGE OUTDOOR CROWD, GENERAL AMBIENCE, CONVERSATION	3:00
S10-02		CHINA, MARKET BEIJING, CHINA: STREET MARKET: BUSY CROWD, VENDOR VOICES, TRAFFIC AMBIENCE	3:00
S10-02		CHINA, VILLAGE BEIJING, CHINA: SMALL VILLAGE STOREFRONT: EXT: LIGHT VOICES, GENERAL ACTIVITY AMBIENCE	2:08
S10-02		CITY, HEAVY HEAVY DOWNTOWN TRAFFIC AMBIENCE: LIGHT PEDESTRIANS, CITY RUMBLE	3:00
S10-02		CONSTRUCTION, HEAVY INDUSTRIAL CONSTRUCTION: EXT: HEAVY MACHINERY AMBIENCE	3:04
S10-02		COUNTRY, NIGHT EVENING AMBIENCE: MEDITERRANEAN CICADAS, CONSTANT	3:00
S10-03	1-1	CROWD, INDOOR SMALL CROWD: GROUP OF EIGHT YEAR OLD GIRLS CONVERSING AMBIENCE	3:00
S10-03	2-1	CROWD, INDOOR SMALL BOARDROOM CROWD: CLOSE PERSPECTIVE, HEAVY WALLA AMBIENCE	3:00
S10-03	3-1	CROWD, INDOOR MEDIUM ADULT CROWD: FULL ROOM, HEAVY WALLA AMBIENCE	3:00 3:00
S10-03 S10-03	4-1 5-1	CROWD, INDOOR MEDIUM ADULT CROWD: FULL ROOM, HEAVY WALLA AMBIENCE CROWD, INDOOR MEDIUM ADULT CROWD EXITING RECEPTION HALL: CHAIR SCRAPES, COAT RATTLES, HEAVY AMBIENCE	3:00
S10-03	6-1	CROWD, INDOOR MEDIUM ADULT CROWD EXITING RECEPTION HALL: CHAIR SCRAPES, COAT RATTLES, HEAVY AMBIENCE	3:00
S10-03	7-1	CROWD, INDOOR LARGE CROWD: UNIVERSITY CAFETERIA: HEAVY AMBIENCE: CHAIR SCRAPES, DISHES	3:00
S10-03 S10-03	8-1	CROWD, INDOOR LARGE CROWD: UNIVERSITY CAFETERIA: HEAVY AMBIENCE: CHAIR SCRAPES, DISHES	3:00
310-03	0-1	CROWD, INDOOR LARGE CROWD. GENERAL AWDIENCE. HEAVY WALLA	3:00

ST0.03 9.1 CROWD, INDOOR LARGE CROWD, CONVENTION HALL, GENERAL AMBINCE: LICHT WALLA 3:00 ST0.03 11-1 CROWD, INDOOR LARGE INDOOR STADUM CROWD: STRADY AMBINCE 3:00 ST0.03 11-1 CROWD, INDOOR LARGE INDOOR STADUM CROWD: STRADY AMBINCE 3:00 ST0.03 11-1 CROWD, INDOOR LARGE INDOOR STADUM CROWD: STRADY AMBINCE 3:00 ST0.03 11-1 CROWD, OUTDOOR LARGE CROWD, OUTDOOR CALL 3:00 ST0.03 12-1 CROWD, OUTDOOR LARGE CROWD, OUTDOOR CALL 3:00 ST0.03 15-1 CROWD, OUTDOOR LARGE CROWD, OUTDOOR CALL 3:00 ST0.03 15-1 CROWD, INDOOR LARGE CROWD, OUTDOOR CALL AMBIENCE CALL AMBIENCE ST0.03 ST0.03 15-1 FORKST, DAY EARK Y MORNICA AMBIENCE ST0.04 CALL CALL CALL ST0.03 ST0.03 21-1 FORKST, DAY EARK Y MORNICA AMBIENCE FORKST AND LARE ST0.03 ST0.04 ST0.04 ST0.04 ST0.04	CD #	Tr / In	Description	Time
910.03 10.1 CROWD, INDOOR LARGE INDOOR STADUM CROWD: STLADY AMBIENCE 3:00 910.03 11.2 CROWD, INDOOR LARGE INDOOR STADUM CROWD: STLADY AMBIENCE 3:00 910.03 12.1 CROWD, INDOOR LARGE CROWD, OUTDOOR LARGE CROWD, OUTDOOR 4:0000 AMARET, HEAVY FOOTSTEPS, TMAFIC RUMBLE 3:00 910.03 14.1 CROWD, DUTDOOR LARGE CROWD, OUTDOOR MARET, HEAVY FOOTSTEPS, TMAFIC RUMBLE 3:00 910.03 14.1 CROWD, DUTDOOR LARGE CROWD, OUTDOOR MARET, HEAVY FOOTSTEPS, TMAFIC RUMBLE, THEMACKES SCREAMING, CLTV RUMBLE 3:00 910.03 14.1 CROWD, DUTDOOR LARGE CROWD, OUTDOOR MARET, HEAVY FOOTSTEPS, TMAFIC RUMBERT, HUM 3:00 910.03 17.1 INGLAND, CHY FARLY MORNICA MABIENCE, EVENT, STRANS, SCREER 3:00 910.03 16.1 FOREST, DAY FARLY MORNICA MABIENCE, EVENT, MAREN, WOODPREKER 3:00 910.03 12.1 FOREST, DAY AFTERNOOR MABIENCE, EVENT MAREN, WOODPREKER 3:00 910.04 2.1.1 FOREST, DAY AFTERNOOR MABIENCE, EVENT MAREN, WORN, WOODPREKER 3:00 910.04 2.1.1 FOREST, DAY <td>-</td> <td></td> <td></td> <td></td>	-			
910-03 11-1 CROWD, UNDOR LARCE INDORS TADIUM CROWD. STRADIUM CROWD. STRADIUM CROWD. STRADUM CROWD				
1910.03 12-1 CROWD, OUTDOOR MEDIUM CROWD, GINRAL AMBIENCE: HEAVY WALLA, LIGHT TRAFTIC 3:00 1910.03 13-1 CROWD, OUTDOOR LARGE CROWD: OUTDOOR AREE 3:00 1910.03 13-1 CROWD, OUTDOOR LARGE CROWD: OUTDOOR AREE 3:00 1910.03 13-1 CROWD, OUTDOOR LARGE CROWD: OUTDOOR AREE 3:00 1910.03 15-1 EARLY MOND CALL AND EARLY MOND AMBIENCE: SOUTO 3:00 1910.03 15-1 EARLY MONNE AMBIENCE: SOUTO SOUTO 3:00 1910.03 19-1 FOREST, DAY EARLY MORNING AMBIENCE: FOREST, ANY EARLY MORNING AMBIENCE: SOUTO 3:00 1910.03 21-1 FOREST, DAY EARLY MORNING AMBIENCE: FOREST, ANY EARLY MORNING AMBIENCE: SOUTO 3:00 1910.03 23-1 FOREST, DAY ATTERMOON AMBIENCE: FOREST, ANY EARLY MORNING AMBIENCE: SOUTO 3:00 1910.04 23-1 FOREST, DAY ATTERMOON AMBIENCE: FOREST, BAY FOREST, DAY				
131-0 CROWD, OUTDOOR LARGE CROWD. OUTDOOR LARGE CROWD. OUTDOOR Stot 31-0 510-03 1-1 CROWD, OUTDOOR LARGE CROWD. OUTDOOR Stot 31-0 510-03 1-1 CROWD, OUTDOOR LARGE CROWD. OUTOOR Stot 3:00 510-03 1-1 ENCLAND, BAK ENCLAND, BAK Stot 3:00 510-03 1-1 ENCLAND, BAK ENCLAND, BAK Stot 3:00 510-03 1-1 ENCLAND, BAK ENCLAND, BAK Stot 3:00 510-03 1-1 ENCLAND, CHT ENREY MARKER ENREY MARKER 3:00 510-03 2-0 FOREST, DAY EVENING AMBIENCE: FLOREST ADU AKE: INSECTS BIROS, LIPARY MARES 3:00 510-03 2-1 FOREST, DAY EVENING AMBIENCE: FLOREST ADU AKE: INSECTS BIROS, LIPARY MARES 3:00 510-03 2-1 FOREST, DAY EVENING AMBIENCE: FLOREST ADU AKE: INSECTS BIROS, LIPARY MARES 3:00 510-04 2-1 FOREST, DAY EVENING AMBIENCE: STAND AKE: INSECTS BIRONG 3:00 </td <td></td> <td></td> <td></td> <td></td>				
11-1 CROWD, OUTDOOR LARGE CROWD: OUTDOOR FSTIVAL CENERAL AMBIENCE: TEAL AMBIENCE 3:10 510-03 15-1 CZCIG REP, BAR PRAGUE, CZCIG REPUBLIC: MEDIUM BAR CROWD, BUYWALLA AMBIENCE 3:00 510-03 15-1 ENGLAND, BANK ENGLAND: CZCIG REPUBLIC: MEDIUM BAR CROWD, BUYENS 3:00 510-03 17-1 ENGLAND. CITY TEART HERRS, RAVEN, WOODPECKER 3:00 510-03 18-1 FOREST, DAY EARLY MORNING AMBIENCE: ICHEST HARANS 3:00 510-03 18-1 FOREST, DAY EARLY MORNING AMBIENCE: TOREST AND LAKE: INSECTS, BIRDS, ILEAVY LOONS, BULLFROGS 3:00 510-03 23-1 FOREST, DAY EARLY MORNING AMBIENCE: HEARLY MORNING SAMEINCE: INSECTS, BIRDS, ILEAVY LOONS, BULLFROGS 3:00 510-03 23-1 FOREST, NGHT EVENING AMBIENCE: HEARY MORNING AMBIENCE: HEARY SCIENCES, BURDS, ILEAVY LOONS, BULLFROGS 3:00 510-04 2-1 FOREST, NIGHT EVENING AMBIENCE: HEARY MORNING AMBIENCE: HEARY MORNING AMBIENCE 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: INT, HEARY CICADAS AND CRICKETS 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: BUY MARHEIC INTERESCITON. LIGHT PEOPESTRIANA SUNDAGEMENTS <			,	
15-1 CZECH REP, BAR PRACUE, CZECH REPUBLIC: VERDIUM BAR CROWD, BUSY WALLA AMBIENCE 3:00 510-03 16-1 ENGLAND DANK ENGLAND CITY ENCLAND: CITY ENCLAN				
10-0 16-1 ENCLAND, BANK ENCLAND, CHAND, BANK AMBLENCE: SMALL CROWD, VOICES, FOOTSTEPS, SOULPMENT HUM 3:00 510-03 18-1 FOREST, DAY EARLY MORNING AMBLENCE: HOLTS MARKENCE: FORESTRIANS 3:00 510-03 18-1 FOREST, DAY EARLY MORNING AMBLENCE: HOLTS TAND LAKE. INSECTS 3:00 510-03 20-1 FOREST, DAY AFTERNOON AMBLENCE: HOLTS TAND LAKE. INSECTS 3:00 510-03 22-1 FOREST, DAY AFTERNOON AMBLENCE: HORTS TAND. LAKE. INSECTS 3:00 510-03 22-1 FOREST, DAY AFTERNOON AMBLENCE: HORTS TAND. LAKE. INSECTS. EXOTIC BIRDS 3:00 510-03 22-1 FOREST, DAY FOREST, CARLY MORNING AMBLENCE: HORT WIND AND LAKE. INSECTS. EXOTIC BIRDS 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: INT: HARY CROWD AMBLENCE: KARLY MORNING TARAFIC, PEDESTRIAN ACTIVITY 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: CITY AMBLENCE: CARLY MORNING TARAFIC, PEDESTRIAN ACTIVITY 3:00 510-04 5-1 FRANCE, CITY PARIS, FRANCE: SUBJANT MORNING TARAFIC, PEDESTRIANA SUBJANT MORNINCEMARTIC, PEDESTRIANA SUBJANT 3:00 510-04				
510-03 17-1 ENGLAND, CITY ENGLAND: CITY TARLY AMBIENCE: EPDESTRIANS 3:00 510-03 19-1 FOREST, DAY EARLY MORNING AMBIENCE: ICHER INSECTS, BIRDS, LOODPECKER 3:00 510-03 20-1 FOREST, DAY EARLY MORNING AMBIENCE: FOREST AND LAKE: INSECTS 3:00 510-03 21-1 FOREST, DAY AFTERNOON AMBIENCE: FOREST AND LAKE: INSECTS 3:00 510-03 22-1 FOREST, DAY AFTERNOON AMBIENCE: FOREST AND LAKE: INSECTS 3:00 510-03 22-1 FOREST, DAY EVENING AMBIENCE: HORY GLADAS AND CRICETS 3:00 510-03 23-1 FOREST, INGHT EVENING AMBIENCE: HORY GLADAS AND CRICETS 3:00 510-04 2-1 FRANCE, CITY PARIS, FRANCE: BUSY TRAFFCI INTERSECTION. LIGHT PEDESTRIAN ACTIVITY 3:00 510-04 2-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: FARIX MORNING TRAFFC, SIREN, PEDESTRIAN ACTIVITY 3:00 510-04 -1 FRANCE, OLTY PARIS, FRANCE: CITY AMBIENCE: FARIX MORNING TRAFFC, SIREN, PAPOSTRIAN ACTIVITY 3:00 510-04 -1 FRANCE, OLTY PARIS, FRANCE: SUMWAIN TORNING TRAFFC, SIREN, PAPOS				
510-03 16-1 FOREST, DAY EARLY MORNING AMBIENCE: UCHT BIRDS, RAVEN, WOODPECKER 3:00 510-03 19-1 FOREST, DAY AFTERNOON AMBIENCE: VERV QUIET, LIGHT BIRDS, INSECTS 3:00 510-03 20-1 FOREST, DAY AFTERNOON AMBIENCE: FOREST AND LAKE: INSECTS BIRDS, LIGHT AVV LODNS, BULLFROGS 3:00 510-03 22-1 FOREST, DAY AFTERNOON AMBIENCE: HEAVY CICADAS, LIGHT CRICKETS, INTENTY VARIES 3:00 510-03 22-1 FOREST, RINT FAINCE, FRANCE, LIGHT WORNING AMBIENCE: HEAVY CICADAS, AID CRICKETS 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: CITY MORNING AMBIENCE: HEAVY CICADAS, SUCH BIRDS 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: CITY MORNING AMBIENCE: HEAVY CICADAS, SURIA PASING, AMBIENCE 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFICE, BIRDS EIRAN ACTIVITY 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: CUTY AMBIENCE: EARLY MORNING TRAFICE, BIRDS, TRANCE MUTHY 3:00 510-04 1-1 FRANCE, CITY PARIS, FRANCE: CUTY AMBIENCE: EARLY MORNING TRAFICE, BIRDS, CUTANTY 3:00				
19.1 FOREST, DAY EARLY MORNING AMBIENCE: FOREST AND LAKE: INSECTS. BIRDS, HAVV LOOKS, BULLFROGS 3:00 510-08 20.1 FOREST, DAY ATTERNOON AMBIENCE: EVERY QUICT. LIGHT BIRDS, INSECTS 3:00 510-08 21.1 FOREST, DAY ATTERNOON AMBIENCE: EVERY QUICT. LIGHT BIRDS, UONS, DISTANT FROGS 3:00 510-08 22.1 FOREST, NICHT EVENING AMBIENCE: HEAVY CICADAS AND CRICKETS 3:00 510-08 24.1 FOREST, RAN RAIN FOREST: EARLY MORNING AMBIENCE: HEAVY CICADAS AND CRICKETS 3:00 510-04 1-1 FRANCE, GITY PARIS, FRANCE: INT: HEAVY CICADAS AND CRICKETS 3:00 510-04 1-1 FRANCE, GITY PARIS, FRANCE: INT: HEAVY CROWD AMBIENCE: HEAVY CROWD AMBIENCE 3:00 510-04 3-1 FRANCE, CITY PARIS, FRANCE: STRAFT MORNING TRAFFIC, PEDESTRIAN ACTIVITY 3:00 510-04 5-1 FRANCE, GRESTAURANT PARIS, FRANCE: STRAFT MORNING TRAFFIC, PEDESTRIAN ACTIVITY 3:00 510-04 5-1 FRANCE, GRESTAURANT PARIS, FRANCE: STRAFT MORNING TRAFFIC, PEDESTRIAN ACTIVITY 3:00 510-04 5-1 FRANCE, GRESTAURANT PARIS, FRANCE: STRAFT MORNING TRAFFIC, ME				
310-0 20-1 FOREST, DAY AFTERNOON AMBIENCE: VERY QUIET, LIGHT BIRDS, INSECTS 3:00 310-03 22-1 FOREST, DAY EVENING AMBIENCE: FREAVY CICADAS, LIGHT CRICKETS, BIRDS, LOONS, DISTANT FROGS 3:00 310-03 22-1 FOREST, DAY EVENING AMBIENCE: HEAVY CICADAS, AUG (HTC RICKETS, ITRUS)TY VARIES 3:00 310-03 24-1 FOREST, RIGH EVENING AMBIENCE: HEAVY CICADAS AND CIP/CKETS 3:00 310-04 1-1 FRANCE, CRIPORT PARIS, FRANCE: INT: HEAVY CONVO AMBIENCE: VOICES, BUGGISS, BOARDING ANNOUNCEMENTS 3:05 310-04 -1 FRANCE, CITY PARIS, FRANCE: INT: HEAVY CROWD AMBIENCE: VOICES, BUGGISS, BOARDING ANNOUNCEMENTS 3:00 310-04 -1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, SIREN, PEDESTRIAN ACTIVITY 3:00 310-04 -1 FRANCE, CITY PARIS, FRANCE: SUBWAY STATUS 3:00 310-04 -1 FRANCE, CRESTAURANT PARIS, FRANCE: SUBWAY STATUS 3:00 310-04 -1 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY STATUS 3:00 310-04 -1 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY				
S10-03 21-1 FOREST, DAY AFTERNOON AMBIENCE: FOREST AND LAKE: INSECTS, BIRDS, LOONS, DISTANT FROGS 3:00 S10-03 22-1 FOREST, NIGHT EVENING AMBIENCE: HEAVY CICADAS AND CRICKETS, INTENSITY VARIES 3:00 S10-03 23-1 FOREST, NIGHT EVENING AMBIENCE: HEAVY CICADAS AND CRICKETS, INTENSITY VARIES 3:00 S10-04 1-1 FRANCE, AIRPORT PARIS, FRANCE: INT: HEAVY CICADAS AND CRICKETS, BUGGIES, BOARDING ANNOUNCEMENTS 3:00 S10-04 1-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: HEAVY INSECTS, BUGGIES, BOARDING ANNOUNCEMENTS 3:00 S10-04 3-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, PEDESTRIANS, SIREN PASSING AMBIENCE 3:00 S10-04 5-1 FRANCE, OFFICE PARIS, FRANCE: SMALL OFFICE: CLOSE CONVERSATION, CINERAL AMBIENCE 3:00 S10-04 5-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: ENSTAURN TENS TOLINES AMBIENCE 3:00 S10-04 7-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: ENSTAURN TENS TOLINES TAURN CITY 3:00 S10-04 7-1 FRANCE, SUBWAY PARIS, FRANCE: TRAIN STATION: INT: MAIN HAUX, MEDYROACH, TURNSTILES, WALLA 3:00 </td <td></td> <td></td> <td></td> <td></td>				
10-03 22-1 FOREST. DAY EVENING AMBIENCE: HEAVY CICADAS, LIGHT CRICKETS 3:00 01-03 24-1 FOREST. RIGH EVENING AMBIENCE: HEAVY CICADAS AND CRICKETS 3:00 01-04 2-1 FRANCE, AIRPORT PARIS, FRANCE: INT. HEAVY CICADAS AND CRICKETS 3:00 01-04 1-1 FRANCE, CITY PARIS, FRANCE: INT. HEAVY CROWD AMBIENCE: VOICES, BUGGIES, BOARDING ANNUNCEMENTS 3:00 01-04 1-1 FRANCE, CITY PARIS, FRANCE: INT. HEAVY CROWD AMBIENCE: SUBESTRIANS, SIREN PASSING, AMBIENCE 3:00 01-04 4-1 FRANCE, OFFICE PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, SIREN, PEDESTRIAN, ACTIVITY 3:00 01-04 4-1 FRANCE, OFFICE PARIS, FRANCE: SUBWAY STATUM 3:00 01-04 FRANCE, TRUES, TRANCE: SUBWAY STATUON. PATTORN: TRAINS PULL AMBIENCE 3:00 01-04 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY, AND BOARD: PULL INTO STATION, SHORT DRIVET TO NEXT STOP AMBIENCE 3:00 01-04 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY, AND BOARD: PULL INTO STATION, TRAINS JULING IN BACKGROUND, HEAVY AND STATION 3:00 01-04 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY, AND BOARD. PULL IN				
\$10-03 23-1 FOREST, NICHT EVENING AMBIENCE: HEAVY CICADAS AND CRICKETS 3:00 \$10-03 24.1 FOREST, RAIN FRANCE, IRIN RAIN TOREST: EARLY MORNING AMBIENCE: HOLES, BUGGIES, BUGGIES, BUGGIES, SUGGIES, SUGGIES, CITY 3:00 \$10-04 1-1 FRANCE, CITY PARIS, FRANCE: INT: HEAVY CROWD AMBIENCE: LOCIS, BUGGIES, BUGGIES, SUGGIES, SUGGIES, CITY 3:00 \$10-04 3-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, SIREN, PEDESTRIAN ACTIVITY 3:00 \$10-04 4-1 FRANCE, OFFICE PARIS, FRANCE: SMUL OFFICE: CLOSE CONVERSATION, CENERAL AMBIENCE 3:00 \$10-04 5-1 FRANCE, OFFICE PARIS, FRANCE: SMUL OFFICE: CLOSE CONVERSATION, CENERAL AMBIENCE 3:00 \$10-04 5-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: PLATFORM: TRAINS PULL AMAY, APROACH, TURNSTILES, WALLA 3:00 \$10-04 5-1 FRANCE, SUBWAY PARIS, FRANCE: TRAIN STATION: TRAINS TRAINO, MORT DRIVENCE DRIVET ON EXT STOP, AMBIENCE 3:00 \$10-04 1-1 FRANCE, MUNISTATION PARIS, FRANCE: TRAIN STATION: TRAINS TRAINO ENTER STATION, TRAINS TRAINO 3:00 \$10-04 1-1 FRANCE, MUNISTATION PARIS, FRANCE: SUBWAY, TONO				
310-03 24-1 FOREST, FAIN RAIN FOREST: EARLY MORNING AMBIENCE: HEAVY INSECTS, EXOTIC BIRDS 3:00 310-04 1-1 FRANCE, AIRPORT PARIS, FRANCE: INT: HEAVY CORVOD AMBIENCE: VOICES, BUGGIES, BOARDING ANNOUNCEMENTS 3:00 310-04 2-1 FRANCE, CITY PARIS, FRANCE: INT: HEAVY CORVOD AMBIENCE: VOICES, BUGGIES, BOARDING ANNOUNCEMENTS 3:00 310-04 3-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, REDESTRIAN ACTIVITY 3:00 310-04 4-1 FRANCE, CITY PARIS, FRANCE: SMAL OFFICE: CLOSE CONVERSATION, GENERAL AMBIENCE 3:00 310-04 5-1 FRANCE, RESTAURANT PARIS, FRANCE: SUBWAY STATION: PLATFORM. TRAINS PULL AWAY, APROACH, TURNSTILES, WALLA 3:00 310-04 6-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY ON BOARD: PULL INTO STATION, SHORT DRIVE TO NEXT STOP AMBIENCE 3:00 310-04 7-1 FRANCE, TRAIN STATION PARIS, FRANCE: RIAN STATION: INT: MAIN HALL: MEDIUM CROVAD, TRAINS IDLING IN BACKGROUND, HEAVY AIR 3:00 310-04 1-1 FRANCE, TRAIN STATION PARIS, FRANCE: RAIN STATION: INT: MAIN HALL: MEDIUM CROVAD, TRAINS IDLING IN BACKGROUND, HEAVY AIR 3:00 310-04 1-1				
\$10-04 1-1 FRANCE, AIRPORT PARIS, FRANCE: INT: HEAVY CROWD AMBIENCE: YOLCES, BUGCLES, BOARDING ANNOUNCEMENTS 3:05 \$10-04 2:1 FRANCE, CITY PARIS, FRANCE: BUSY TRAFICE, INTERSECTION: LIGHT PEDESTRIAN, SIREN PEDESTRIAN ACTIVITY 3:00 \$10-04 4:1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFIC, SIREN, PEDESTRIAN ACTIVITY 3:00 \$10-04 4:1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFIC, SIEDESTRIAN ACTIVITY 3:00 \$10-04 5:1 FRANCE, CITY AMBIENCE: SUBWAY STATION: PLATFORN: TRANS PULL AWAY, APPROACH, TURNSTILES, WALLA 3:00 \$10-04 6:1 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY STATION: PLATFORN: TRAINS PULL AWAY, APPROACH, TURNSTILES, WALLA 3:00 \$10-04 1:1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: PLATFORN: TRAINS FULL INTO STATION SHORT DRIVE TO NEXT STOP AMBIENCE 3:00 \$10-04 1:1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS FULL INTO STATION SHORT DRIVEN STOPS CONSTANT PASSENGER WALLA AMBIENCE 3:00 \$10-04 1:1 FRANCE, TRAIN STATION PARIS, FRANCE: SUBWAY PARIS, FRANCE: TRAIN STATION: INTERSETVINE TRAINS FULL AWAY, APPROACH, TURNSTILES, WALLA \$1				
S10-04 2-1 FRANCE, CITY PARIS, FRANCE: BUSY TRAFFIC INTERSECTION: LIGHT PEDESTRIANS. SIREN PASSING AMBIENCE 3:00 S10-04 3-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, PEDESTRIAN ACTIVITY 3:00 S10-04 3-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: CLOSE CONVERSATION, GENERAL AMBIENCE 3:00 S10-04 5-1 FRANCE, RESTAURANT PARIS, FRANCE: SUBWAY TO CITY CE: CLOSE CONVERSATION, SHORT DRIVE TO NEXT STOP AMBIENCE 3:00 S10-04 6-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: CN BOARD. PLATFORM. TRAINS PULL AWAY, APROACH, TURNSTILES, WALLA 3:00 S10-04 6-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: PLATFORM. TRAINS PULL AWAY, APROACH, TURNSTILES, WALLA 3:00 S10-04 8-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS TRAINS PULL AWAY, APROACH, TURNSTILES, WALLA 3:00 S10-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS TRAINS PULL AWAY, APROACH, TURNSTILES, WALLA AMBIENCE 3:00 S10-04 11-1 GERMANY, BLS BERLIN, GERMANY: TRANST TRAINS PULL AWAY APROACH, TURNSTILES, WALLA AMBIENCE 3:00 S10-04 11-1 GERMANY, RANCY, US BERLIN, GERMANY: TRANST TRAINS PULL AWAY, APROACH, TURNSTERS				
S10-04 3.1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, SIREN, PEDESTRIAN ACTIVITY 3:00 S10-04 5.1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING TRAFFIC, SIREN, PEDESTRIAN ACTIVITY 3:00 S10-04 5.1 FRANCE, OFFICE PARIS, FRANCE: SUBWAY CONSINCE CONVERSATION, GENERAL AMBIENCE 3:00 S10-04 6.1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: PLATFORM: TRAINS FARION, SINCE AMBIENCE 3:00 S10-04 7.1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: ON BOARD: PULL INTO STATION, SHORT DRIVE TO NEXT STOP AmbiENCE 1:50 S10-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: INT: MAIN HALL: MEDIUM CROWD, TRAINS TATION, HEAVY AIR 3:00 BRAKE BLASTS AMBIENCE CERMANY, BUS BERLIN, GERMANY, TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENCER WALLA AMBIENCE 3:00 S10-04 10-1 FRANCE, MANY, EMANY, HEAVY DOWNTOW TRAFFIC, PEDESTRIAN ASTINTANS SAMBIENCE 3:00 S10-04 11-1 GERMANY, RUS BERLIN, GERMANY: HARY DOWNTOW TRAFFIC, PEDESTRIAN ACTIVITS 3:00 S10-04 10-1 FRANCE, MARY, EMANY, HEAVY DOWNTOW TRAFFIC, PEDESTRIAN ACTIVITS 3:00 S10-04 10-1				
\$10-04 4-1 FRANCE, CITY PARIS, FRANCE: CITY AMBIENCE: EARLY MORNING RAFFIC, PEDESTRIAN ACTIVITY 3:00 \$10-04 6-1 FRANCE, OFFICE DARIS, FRANCE: SUBWAY PARIS, FRANCE: SUBWAY SI0:04 6-1 \$10-04 6-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: PLATFORM, GENERAL AMBIENCE 3:00 \$10-04 6-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY ON DOARD SI0:04 3:00 \$10-04 6-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY ON DOARD TRAINS POLIA WAY, DRANG NOACH, TRANS IDLING IN BACKGROUND, HEAVY AIR 3:00 \$10-04 6-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: INT MAIN HALL: MEDIUM CROWD, TRAINS IDLING IN BACKGROUND, HEAVY AIR 3:00 \$10-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, PA 3:24 \$10-04 11-1 GERMANY, BUS BERLIN, GERMANY, TRANST DUS: ON DRADED DRIVING BETWEEN STOS, CONSTANT PASSENGER WALLA AMBIENCE 3:00 \$10-04 12-1 GERMANY, CANTARY DOWNTOWN TRAFFIC, PEDESTRIANS, AMBIENCE 3:00 \$10-04 14-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS 3:00 \$10-04				
510-04 5-1 FRANCE, OFFICE PARIS, FRANCE: SMALL OFFICE: CLOSE CONVERSATION, GENERAL AMBIENCE 3:00 510-04 6-1 FRANCE, RESTAURANT PARIS, FRANCE: MEDIUM RESTAURANT: BUSY CROWD, DISHES AMBIENCE 3:00 510-04 7-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: TON BOARD: PULL AWAY, APPROACH, TURNSTELES, WALLA 3:00 510-04 8-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: TON BOARD: PULL AWAY, APPROACH, TURNISTS, DIA MENCE 1:50 510-04 9-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION TAIN STATION TAIN STATION PARIS, FRANCE: TRAIN STATION PARIS, FRANCE: TRAIN STATION PARIS, FRANCE: TRAIN STATION PARIS, FRANCE: TRAIN STATION 1:50 510-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION TAIN STATION PARIS, FRANCE: TRAIN STATION PARIS, FRANCE: TRAIN STATION PARIS, FRANCE: TRAIN STATION 1:60 510-04 10-1 FRANCE, JUNGLE TIKAL, GUATEMALA: ATERNOON TOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS 3:00 510-04 11-1 CUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS 3:00 510-04 11-1 CUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIEN				
\$10-04 6-1 FRANCE, RESTAURANT PARIS, FRANCE: MEDIUM RESTAURANT, BUSY CROWD, DISHES, AMBIENCE 3:00 \$10-04 7.1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY, ON BOARD: PLATFORM: TRAINS PULL AWAY, APPROACH, TURNSTILES, WALLA 3:00 \$10-04 8-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: ON BOARD: PULL INTO STATION, SHORT DRIVE TO NEXT STOP. AMBIENCE 1:50 \$10-04 9-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A. 3:20 \$10-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A. 3:20 \$10-04 11-1 GERMANY, BUS BERLIN, GERMANY: TRANSTI BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE 3:00 \$10-04 12-1 GERMANY, CITY BERLIN, GERMANY: HEAVY DOWNTOWN TRAFTIC, PEDESTRIANS AMBIENCE 3:00 \$10-04 13-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY S 3:00 \$10-04 16-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS 3:00 \$10-04 16-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AMALI GROUP OF VILLAGERS SINGING AND PLAYING PLAVIS, MURVEN				
10-04 7-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: PLATFORM: TRAINS PULL AWAY, APPROACH, TURNSTILES, WALLA 3:00 510-04 8-1 FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: ON BOARD: PULL INTO STATION, SHORT DRIVE TO NEXT STOP AMBIENCE 1:50 510-04 9-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: INT: MAIN HALL: MEDIUM CROWD, TRAINS IDLING IN BACKGROUND, HEAVY AIR 3:00 510-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A. 3:24 510-04 10-1 FRANKE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A. 3:24 510-04 11-1 GERMANY, ENTERVY DOWNTOWN TRAFFIC, PEDESTRIANS AMBIENCE 3:00 510-04 13-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS 3:00 510-04 15-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS 3:00 510-04 15-1 GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS 3:00 510-04 15-1 GUATEMALA, MUSIC GUATEMALA: SMALL GROUP OF VILLAGERS, DRUMS PLAYING DERSTONINSTRUMENTS, LIGHT APPLAUSE ATE DND 3:00		5-1		
\$10-048-1FRANCE, SUBWAYPARIS, FRANCE: SUBWAY: ON BOARD: PULLINTO STATION, SHORT DRIVE TO NEXT STOPMIBENCE1:50\$10-049-1FRANCE, TRAIN STATIONPARIS, FRANCE: TRAIN STATION: INT: MAIN HALL: MEDIUM CROWD, TRAINS IDLING IN BACKGOUND, HEAVY AIR3:00\$10-0410-1FRANCE, TRAIN STATIONPARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A.3:24\$10-0411-1GERMANY, BUSBERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE3:00\$10-0411-1GERMANY, CITYBERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE3:00\$10-0411-1GERMANA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS3:00\$10-0411-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS3:00\$10-0411-1GUATEMALA, MUSICGUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS3:00\$10-0411-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END4:40\$10-0411-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00\$10-0411-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: HEAVY INSECTS, WIND TROUGH TEE TOPS3:00\$10-0411-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: HEAVY INSECTS, MUND THACUGH TEE TOPS3:00\$10-0411-1HARBOUR, PORTLARGE ROUP OF	S10-04	6-1	FRANCE, RESTAURANT PARIS, FRANCE: MEDIUM RESTAURANT: BUSY CROWD, DISHES AMBIENCE	
S10-04 9-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: INT: MAIN HALL: MEDIUM CROWD, TRAINS IDLING IN BACKGROUND, HEAVY AIR 3:00 S10-04 10-1 FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A. 3:24 S10-04 11-1 GERMANY, BUS BERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE 3:00 S10-04 12-1 GERMANY, BUS BERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE 3:00 S10-04 13-1 GUATEMALA, JUNCLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS 3:00 S10-04 15-1 GUATEMALA, MUSIC GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS 3:00 S10-04 15-1 GUATEMALA, MUSIC GUATEMALA: ATERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS 3:00 S10-04 16-1 GUATEMALA, MUSIC GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS 3:00 S10-04 18-1 HARBOUR, PORT LARGE PORT: GENERAL AMBIENCE: MEMS PLAYING, LIGHT CONVERSATION, DISTANT CRAN AWES AND DOG 3:00 S10-04 20-1 HAWAII, COUNTRY HAWAII: EARLY MORNING COUNTRY AMBIENCE: IREDS, CONS, ROOSTERS, DISTANT TRAFFIC	S10-04	7-1	FRANCE, SUBWAY PARIS, FRANCE: SUBWAY STATION: PLATFORM : TRAINS PULL AWAY, APPROACH, TURNSTILES, WALLA	3:00
BRAKE BLASTSAMBIENCEPARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A.3:24\$10-0410-1GERMANY, BUSBERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE3:00\$10-0411-1GERMANY, CITYBERLIN, GERMANY: HEAVY DOWNTOWN TRAFFIC, PEDESTRIANSAMBIENCE3:00\$10-0413-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS3:00\$10-0414-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS3:00\$10-0416-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS, SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END4:40\$10-0417-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS, DRUMS PLAYING, LIGHT CONVERSATION, DISTANT OCEAN WAVES AND DOG3:24\$10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: HEAVY INSECTS, WIND TRAUMENTS, LIGHT APPLAUSE AT END3:00\$10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00\$10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: HEAVY INSECTS, WIND THROUGH TREE TOPS3:00\$10-0411-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, CAUS, NOARE, YELING, CLAPPING, TRAFFIC3:00\$10-0511-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, BALL IN THRE TOPS3:00\$10-051-1INDIA, CHILDREN<	S10-04	8-1	FRANCE, SUBWAY PARIS, FRANCE: SUBWAY: ON BOARD: PULL INTO STATION, SHORT DRIVE TO NEXT STOP AMBIENCE	1:50
\$10-0410-1FRANCE, TRAIN STATIONPARIS, FRANCE: TRAIN STATION: TRAINS EXIT AND ENTER STATION, LIGHT CROWD, P.A.3:24\$10-0411-1GERMANY, BUSBERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE3:00\$10-0412-1GERMANY, CITYBERLIN, GERMANY: HEAYT DOWNTOWN TRAFFIC, PEDESTRIANSAMBIENCE3:00\$10-0413-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS3:00\$10-0414-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS3:00\$10-0415-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END4:40\$10-0419-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00\$10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00\$10-0419-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: HEAVY INSC.S, WIND THROUGH TREE TOPS3:00\$10-0421-1HUNGARY, MARKETBUDAPEST, HUNGARY: OUTDOOR MARKET. BUSY CROWD, VOICES, FOOTSTEPS, CHURCH BELLS3:00\$10-0421-1INDIA: CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, LAUGHING, SCREAMING, OCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:00\$10-051-1INDIA, CITYINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, BALLIN THE TOWN SOLARE, YELLING, CLAPPING, TRAFFIC3:00\$10-051-1INDIA, CITYI	S10-04	9-1	FRANCE, TRAIN STATION PARIS, FRANCE: TRAIN STATION: INT: MAIN HALL: MEDIUM CROWD, TRAINS IDLING IN BACKGROUND, HEAVY AIR	3:00
\$10-0411-1GERMANY, BUSBERLIN, GERMANY: TRANSIT BUS: ON BOARD: DRIVING BETWEEN STOPS, CONSTANT PASSENGER WALLA AMBIENCE3:00\$10-0412-1GERMANY, CITYBERLIN, GERMANY: HEAVY DOWNTOWN TRAFIC, PEDESTRIANS AMBIENCE3:00\$10-0413-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEYS3:00\$10-0414-1GUATEMALA, JUNGLETIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS3:00\$10-0416-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END4:40\$10-0417-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS, DRUMS PLAYING, LIGHT CONVERSATION, DISTANT OCEAN WAVES AND DOG3:24\$10-0418-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00\$10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00\$10-0421-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00\$10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF OLIDERN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:00\$10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF OLIDERN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:00\$10-051-1INDIA, CITYWARNEST, INDIA: EARLY MORNING TRAFFIC, PEDESTRIANS, MOTOR SCOOTERS, RICKSHAWS AMBIENCE3:00\$10-05<			BRAKE BLASTS AMBIENCE	
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S10-0416-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END4:40S10-0417-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS, DRUMS PLAYING, LIGHT CONVERSATION, DISTANT OCEAN WAVES AND DOG3:20S10-0418-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00S10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00S10-0420-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: HEAVY INSECTS, WIND THROUGH TREE TOPS3:00S10-0421-1HUNGARY, MARKETBUDAPEST, HUNGARY: OUTDOR MARKET: BUSY CROWD, VOICES, FOOTSTEPS, CHURCH BELLS AMBIENCE3:00S10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF OLDER CHILDREN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:00S10-052-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF OLDER CHILDREN PLAYING BALL IN THE TOWN SQUARE, YELLING, CLAPPING, TRAFFIC3:00S10-053-1INDIA, CITYVARANASI, INDIA: EARLY MORNING TRAFFIC, PEDESTRIANS, MOTOR SCOOTERS, RICKSHAWS AMBIENCE3:00S10-055-1INDIA, COWDINDIA: LARGE INDOOR CROWD: TEMPLE CORRIDOR: REVERBERANT ROOM, GENERAL AMBIENCE3:00S10-056-1INDIA, COWDINDIA: LARGE INDOOR CROWD: TEMPLE CORRIDOR: REVERBERANT ROOM, GENERAL AMBIENCE3:00S10-056-1INDIA, COWDINDIA: LARGE GROUP OF YOUNG MONKS CHANTING BUDHIST SCRIPTURES, LARGE REVERBERANT ROOM AMBIENCE3:00S10-05<	S10-04	14-1	GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS	3:00
S10-0417-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS, DRUMS PLAYING, LIGHT CONVERSATION, DISTANT OCEAN WAVES AND DOG3:24S10-0418-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00S10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00S10-0420-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: HEAVY INSECTS, WIND THROUGH TREE TOPS3:00S10-0421-1HUNGARY, MARKETBUDAPEST, HUNGARY: OUTDOOR MARKET: BUSY CROWD, VOICES, FOOTSTEPS, CHURCH BELLS AMBIENCE3:00S10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:00S10-052-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING BALL IN THE TOWN SQUARE, YELING, CLAPPING, TRAFFIC3:00S10-053-1INDIA, CITYVARANASI, INDIA: EARLY MORNING TRAFFIC, PEDESTRIANS, MOTOR SCOOTERS, RICKSHAWS AMBIENCE3:00S10-054-1INDIA, CITYINDIA: LARGE INDOR CROWD: TEMPLE CORRIDOR: REVERBERANT ROOM, GENERAL AMBIENCE3:00S10-055-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: ADULTS AND CHILDREN, SCOOTERS, BICYCLES, BELLS, HORNS3:00S10-056-1INDIA, MARKETINDIA: ULAGE AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-057-1INDIA, MARKETINDIA: ULAGE AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-057-1INDIA, MARKETINDIA: ULAGE AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES <td>S10-04</td> <td>15-1</td> <td>GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS</td> <td>3:00</td>	S10-04	15-1	GUATEMALA, JUNGLE TIKAL, GUATEMALA: AFTERNOON FOREST AMBIENCE: HEAVY INSECTS, BIRDS, MONKEY ROARS	3:00
S10-0417-1GUATEMALA, MUSICGUATEMALA: SMALL GROUP OF VILLAGERS, DRUMS PLAYING, LIGHT CONVERSATION, DISTANT OCEAN WAVES AND DOG3:24S10-0418-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00S10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00S10-0420-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: HEAVY INSECTS, WIND THROUGH TREE TOPS3:00S10-0421-1HUNGARY, MARKETBUDAPEST, HUNGARY: OUTDOOR MARKET: BUSY CROWD, VOICES, FOOTSTEPS, CHURCH BELLS AMBIENCE3:00S10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:00S10-052-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING BALL IN THE TOWN SQUARE, YELING, CLAPPING, TRAFFIC3:00S10-053-1INDIA, CITYVARANASI, INDIA: EARLY MORNING TRAFFIC, PEDESTRIANS, MOTOR SCOOTERS, RICKSHAWS AMBIENCE3:00S10-054-1INDIA, CITYINDIA: LARGE INDOR CROWD: TEMPLE CORRIDOR: REVERBERANT ROOM, GENERAL AMBIENCE3:00S10-055-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: ADULTS AND CHILDREN, SCOOTERS, BICYCLES, BELLS, HORNS3:00S10-056-1INDIA, MARKETINDIA: ULAGE AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-057-1INDIA, MARKETINDIA: ULAGE AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-057-1INDIA, MARKETINDIA: ULAGE AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES <td>S10-04</td> <td>16-1</td> <td>GUATEMALA, MUSIC GUATEMALA: SMALL GROUP OF VILLAGERS SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END</td> <td>4:40</td>	S10-04	16-1	GUATEMALA, MUSIC GUATEMALA: SMALL GROUP OF VILLAGERS SINGING AND PLAYING PERCUSSION INSTRUMENTS, LIGHT APPLAUSE AT END	4:40
S10-0418-1HARBOUR, PORTLARGE PORT: GENERAL AMBIENCE: LOADING CARGO ONTO SHIP3:00S10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00S10-0420-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: HEAVY INSECTS, WIND THROUGH TREE TOPS3:00S10-0421-1HUNGARY, MARKETBUDAPEST, HUNGARY: OUTDOOR MARKET: BUSY CROWD, VOICES, FOOTSTEPS, CHURCH BELLS AMBIENCE3:00S10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:03S10-052-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF OLDER CHILDREN PLAYING BALL IN THE TOWN SQUARE, YELLING, CLAPPING, TRAFFIC3:00S10-053-1INDIA, CITYVARANASI, INDIA: EARLY MORNING TRAFFIC, PEDESTRIANS, MOTOR SCOOTERS, RICKSHAWS AMBIENCE3:00S10-055-1INDIA, CITYINDIA: BUSY EVENING AMBIENCE: HEAVY CROWD, VOICES, SCOOTERS, BICYCLE BELLS3:00S10-055-1INDIA, CROWDINDIA: LARGE INDOOR CROWD: TEMPLE CORRIDOR: REVERBERANT ROOM, GENERAL AMBIENCE3:00S10-056-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: ADULTS AND CHILDREN, SCOOTERS, BICYCLES, BELLS, HORNS3:00S10-056-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: ADULTS AND CHILDREN, SCOOTERS, BICYCLES, BELLS, HORNS3:00S10-056-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: ADULTS AND CHILDREN, SCOOTERS, BICYCLES, BELLS, HORNS3:00S10-056-1INDIA, MARKETINDIA: OUTD	S10-04	17-1		3:24
S10-0419-1HAWAII, COUNTRYHAWAII: EARLY MORNING COUNTRY AMBIENCE: BIRDS, COWS, ROOSTERS, DISTANT TRAFFIC AND OCEAN3:00S10-0420-1HAWAII, COUNTRYHAWAII: EVENING COUNTRY AMBIENCE: HEAVY INSECTS, WIND THROUGH TREE TOPS3:00S10-0421-1HUNGARY, MARKETBUDAPEST, HUNGARY: OUTDOOR MARKET: BUSY CROWD, VOICES, FOOTSTEPS, CHURCH BELLS AMBIENCE3:00S10-051-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF CHILDREN PLAYING, LAUGHING, SCREAMING, OCCASIONAL ADULT VOICES AND LIGHT TRAFFIC3:03S10-052-1INDIA, CHILDRENINDIA: EXT: SMALL GROUP OF OLDER CHILDREN PLAYING BALL IN THE TOWN SQUARE, YELLING, CLAPPING, TRAFFIC3:00S10-053-1INDIA, CITYVARANASI, INDIA: EARLY MORNING TRAFFIC, PEDESTRIANS, MOTOR SCOOTERS, RICKSHAWS AMBIENCE3:00S10-054-1INDIA, CITYINDIA: BUSY EVENING AMBIENCE: HEAVY CROWD, VOICES, SCOOTERS, BICYCLE BELLS3:00S10-055-1INDIA, CROWDINDIA: LARGE INDOOR CROWD: TEMPLE CORRIDOR: REVERBERANT ROOM, GENERAL AMBIENCE3:00S10-055-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-056-1INDIA, MARKETINDIA: OUTDOOR MARKET AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-057-1INDIA, MARKETINDIA: ULTGOR MARKET AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-058-1INDIA, MARKETINDIA: ULTGOR MARKET AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00S10-058-1INDIA, MARKETINDIA: ULTGOR MARKET AMBIENCE: WOODEN CARTS, TRAFFIC, VOICES3:00	S10-04	18-1		
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S10-05 13-1 INDUSTRY, AUTO PLANT LARGE AUTO FACTORY: TRIM ASSEMBLY AREA: GENERAL AMBIENCE 3:06				

CD #	Tr / In	Description	Time
S10-05		INDUSTRY, ELECTRICAL PLANT: LARGE TRANSFORMER HUM AND BUZZ AMBIENCE	3:00
S10-05		INDUSTRY, ELECTRIC ELECTRICAL PLANT: LARGE TRANSFORMER HUM AND BUZZ AMBIENCE	3:00
S10-05		INDUSTRY, FACTORY LARGE INDUSTRIAL FACTORY: GENERAL AMBIENCE: LIGHT ROAR, FORKLIFT, MACHINERY	3:00
S10-05	17-1	INDUSTRY, FACTORY LARGE INDUSTRIAL FACTORY: GENERAL AMBIENCE: FORKLIFT, MACHINERY, LARGE SAW, DISTANT VOICES	3:22
S10-05	18-1	INDUSTRY, METAL METAL FABRICATION FACTORY: HEAVY MACHINERY AMBIENCE	3:00
S10-05	19-1	INDUSTRY, POWER PLANT POWER PLANT: CONSTANT ROAR AMBIENCE	3:00
S10-05	20-1	INDUSTRY, POWER PLANT POWER PLANT: CONSTANT LOW ROAR AMBIENCE	3:00
S10-05	21-1	INDUSTRY, REFINERY PETROLEUM REFINERY FACTORY: MACHINERY WHINE, HUGE AIR RELEASE VALVES AMBIENCE	3:00
S10-05	22-1	INDUSTRY, REFINERY PETROLEUM REFINERY FACTORY: CONSTANT MACHINERY ROAR AMBIENCE	3:00
S10-06	1-1	ITALY, CITY MILAN, ITALY: EXT THEATRE AMBIENCE: HEAVY CROWD AND TRAFFIC	3:14
S10-06	2-1	ITALY, CITY MILAN, ITALY: HEAVY DOWNTOWN TRAFFIC, HORNS, LIGHT PEDESTRIANS AMBIENCE	3:08
S10-06	3-1	ITALY, MARKET MILAN, ITALY: OUTDOOR MARKET: MEDIUM CROWD, TRAFFIC, HEAVY FOOTSTEPS, VOICES AMBIENCE	3:00
S10-06	4-1	ITALY, RESTAURANT MILAN, ITALY: LARGE RESTAURANT CROWD, HEAVY VOICES AND DISHES AMBIENCE	3:00
S10-06	5-1	LUXEMBOURG, RESTAURANT LUXEMBOURG CITY: MEDIUM RESTAURANT CROWD, HEAVY VOICE WALLA, DISHES, OPEN KITCHEN AMBIENCE	3:00
S10-06	6-1	LUXEMBOURG, TRAIN STATION LUXEMBOURG CITY: TRAIN STATION: MAIN HALL: VARIOUS CROWD INTENSITIES, LARGE REVERBERANT ROOM	3:00
S10-06	7-1	MEXICO, AIRPORT MEXICO: AIRPORT: INT: GENERAL AMBIENCE: MEDIUM CROWD, P.A. ANNOUNCEMENTS	3:00
S10-00	8-1	MEXICO, MARKET MEXICO: OUTDOOR FISH AND VEGETABLE MARKET: MEDIUM CROWD, VENDORS AMBIENCE	3:00
S10-00	9-1	MEXICO, MARKET MEXICO: OUTDOOR MEAT MARKET: MEDIUM CROWD, VENDORS, SCISSORS, MEAT CUTTERS AMBIENCE	3:00
S10-00	10-1	MEXICO, SCHOOL MEXICO: ELEMENTARY SCHOOL: EXT: CHILDREN PLAYING DURING RECESS, DISTANT TRAFFIC AMBIENCE	3:00
S10-06	11-1	MEXICO, SUBWAY MEXICO: SUBWAY PLATFORM: TRAINS ENTER AND EXIT STATION, LIGHT CROWD AMBIENCE	3:48
S10-06	12-1	MEXICO, SUBWAY MEXICO: SUBWAY: ON BOARD: TRAVELLING BETWEEN STATIONS, LIGHT PASSENGER WALLA AMBIENCE	3:31
S10-06	13-1	MEXICO, WRESTLING MEXICO: SMALL INDOOR ARENA: WRESTLING MATCH, ANNOUNCER, CROWD YELLING / CHEERING, FOOD VENDOR YELLS	3:00
S10-06	14-1	NETHERLANDS, BAR AMSTERDAM, NETHERLANDS: MEDIUM PUB CROWD, HEAVY WALLA AMBIENCE	3:00
S10-06		NETHERLANDS, CITY AMSTERDAM, NETHERLANDS: BUSY TRAFFIC, LIGHT PEDESTRIANS AMBIENCE	3:48
S10-06		NETHERLANDS, PARK AMSTERDAM, NETHERLANDS: CITY PARK: VOICES, FOOTSTEPS, BIRDS, BIKES, CITY RUMBLE AMBIENCE	3:00
S10-06	17-1	NETHERLANDS, RESTAURANT AMSTERDAM, NETHERLANDS: MEDIUM RESTAURANT: BUSY CROWD, DISHES AMBIENCE	3:00
S10-06	18-1	NETHERLANDS, TRAM AMSTERDAM, NETHERLANDS: TRAM STOP: EXT: VARIOUS TRAMS PULL UP AND AWAY, PEDESTRIANS, TRAFFIC	4:00
S10-07	1-1	NEW YORK, AIRPORT NEW YORK CITY: AIRPORT TERMINAL: INT: GENERAL AMBIENCE: HEAVY CROWD	3:31
S10-07	2-1	NEW YORK, AIRPORT NEW YORK CITY: AIRPORT TERMINAL: INT: GENERAL AMBIENCE: HEAVY CROWD	3:00
S10-07	3-1	NEW YORK, AIRPORT NEW YORK CITY: AIRPORT TERMINAL DROP OFF: EXT: CROWD, VOICES, AUTOS, GENERAL ACTIVITY AMBIENCE	3:00
S10-07	4-1	NEW YORK, AIRPORT NEW YORK CITY: AIRPORT TERMINAL DROP OFF: EXT: CROWD, VOICES, AUTOS, GENERAL ACTIVITY AMBIENCE	3:00
S10-07	5-1	NEW YORK, BANK NEW YORK CITY: LARGE BANK AMBIENCE: HEAVY CROWD, FOOTSTEPS, TELLER STAMPING	3:00
S10-07	6-1	NEW YORK, BANK NEW YORK CITY: LARGE BANK AMBIENCE: HEAVY CROWD, FOOTSTEPS, REVOLVING DOORS	3:00
S10-07	7-1	NEW YORK, BAR NEW YORK CITY: MEDIUM BAR OR PUB: HEAVY CROWD AMBIENCE: DISTANT STEREO, VENTILATION HUM	3:00
S10-07	8-1	NEW YORK, BAR NEW YORK CITY: MEDIUM BAR OR PUB: HEAVY CROWD AMBIENCE: DISHES	3:00
S10-07	9-1	NEW YORK, BAR NEW YORK CITY: LARGE BAR: HEAVY CROWD AMBIENCE	3:02
S10-07	10-1	NEW YORK, BOAT NEW YORK CITY: PASSENGER FERRY: ON BOARD: RIDING AT NORMAL SPEED AMBIENCE	3:02
S10-07	11-1	NEW YORK, BOAT NEW YORK CITY: PASSENGER FERRY: ON BOARD: RIDING AT VARIOUS SPEEDS AMBIENCE	3:00
S10-07	12-1	NEW YORK, BUS NEW YORK CITY: TRANSIT BUS: RIDING ON BOARD: EXTERIOR TRAFFIC, LIGHT PASSENGER WALLA AMBIENCE	3:46
S10-07	13-1	NEW YORK, BUS TERMINAL NEW YORK CITY: BUS STATION: INT: HEAVY CROWD, FOOTSTEPS, VOICES AMBIENCE	3:00
S10-07	14-1	NEW YORK, CHINATOWN NEW YORK CITY: CHINATOWN: VEGETABLE MARKET: SMALL CROWD, VENDORS, TRAFFIC AMBIENCE	3:00
S10-07	15-1	NEW YORK, CHINATOWN NEW YORK CITY: CHINATOWN: VEGETABLE MARKET: SMALE CROWD, VENDORS, TRAFFIC AMBIENCE	3:00
S10-07	16-1	NEW YORK, CHINATOWN NEW YORK CITY: CHINATOWN: FISH MARKET: GENERAL AMBIENCE: VOICES	3:00
S10-07	17-1	NEW YORK, CHINATOWN NEW YORK CITY: CHINATOWN: MEDIUM RESTAURANT CROWD: OPEN KITCHEN, GENERAL AMBIENCE	3:00
S10-07	18-1	NEW YORK, CHINATOWN NEW YORK CITY: CHINATOWN: DELI RESTAURANT: TAKE OUT COUNTER: CROWD, VOICES, DISHES AMBIENCE	3:00
S10-07	19-1	NEW YORK, CITY NEW YORK CITY: LIGHT CITY AMBIENCE: STREET CORNER: CROWD, HOT DOG STAND, TRAFFIC, OCCASIONAL HORNS	4:00
S10-07	20-1	NEW YORK, CITY NEW YORK CITY: LIGHT CITY AMBIENCE: CROWD, HEAVY CART PASS, BACKGROUND TRAFFIC, CITY RUMBLE	3:00
S10-08	1-1	NEW YORK, CITY NEW YORK CITY: CITY AMBIENCE: LIGHT TRAFFIC, PEDESTRIANS	3:00
S10-08	2-1	NEW YORK, CITY NEW YORK CITY: BUSY INTERSECTION: HEAVY TRAFFIC, MEDIUM PEDESTRIANS AMBIENCE	3:00
S10-08	3-1	NEW YORK, CITY NEW YORK CITY: BUSY INTERSECTION: HEAVY TRAFFIC, PEDESTRIANS, HORNS, OVERHEAD SUBWAY AMBIENCE	3:00
S10-08	4-1	NEW YORK, CONSTRUCTION NEW YORK CITY: INDUSTRIAL CONSTRUCTION SITE: HEAVY MACHINERY, AIR BLASTS, BACKGROUND TRAFFIC	3:00
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CD #	Tr / In	Description	Time
S10-08		NEW YORK, CONSTRUCTION NEW YORK CITY: ROAD CONSTRUCTION, JACKHAMMER, HEAVY MACHINERY AMBIENCE	3:20
S10-08	6-1	NEW YORK, CONSTRUCTION NEW YORK CITY: ROAD CONSTRUCTION, JACKHAMMER, BACKGROUND TRAFFIC AMBIENCE	3:00
S10-08	7-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MEDIUM CROWD FILING INTO MAIN HALL, ORCHESTRA TUNING AMBIENCE	3:00
S10-08	8-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MEDIUM CROWD FILING INTO MAIN HALL AMBIENCE	3:00
S10-08	9-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MAIN HALL: LARGE CROWD, HEAVY WALLA AMBIENCE	3:00
S10-08	10-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MAIN HALL: LARGE CROWD, HEAVY WALLA AMBIENCE	3:00
S10-08	11-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MEDIUM FOYER CROWD FILING INTO MAIN HALL, TICKET TAKER AMBIENCE	3:00
S10-08	12-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MEDIUM FOYER CROWD, GENERAL AMBIENCE	3:00
S10-08	13-1	NEW YORK, CROWD NEW YORK CITY: INT: BROADWAY THEATRE: MEDIUM FOYER CROWD, GENERAL AMBIENCE, LIGHT BACKGROUND TRAFFIC	3:00
S10-08	14-1	NEW YORK, CROWD NEW YORK CITY: LARGE INDOOR CROWD: GENERAL AMBIENCE: REVERBERANT ROOM	3:00
S10-08	15-1	NEW YORK, CROWD NEW YORK CITY: LARGE INDOOR CROWD: GENERAL AMBIENCE: REVERBERANT ROOM	3:00
S10-08	16-1	NEW YORK, CROWD NEW YORK CITY: EXT: BROADWAY THEATRE: MEDIUM CROWD FILING INTO FOYER, TICKET TAKER, BACKGROUND TRAFFIC	3:27
S10-08	17-1	NEW YORK, CROWD NEW YORK CITY: LARGE OUTDOOR CROWD: STREET FAIR: ADULTS AND CHILDREN, FOOTSTEPS, TRAFFIC, CITY RUMBLE	4:12
S10-08	18-1	NEW YORK, CROWD NEW YORK CITY: LARGE OUTDOOR CROWD: STREET FAIR: FOOTSTEPS, VOICES, GENERAL AMBIENCE	3:00
S10-08	19-1	NEW YORK, CROWD NEW YORK CITY: LARGE OUTDOOR CROWD: STREET FAIR: FOOTSTEPS, VOICES, HELIUM TANK, GENERAL AMBIENCE	3:00
S10-08	20-1	NEW YORK, CROWD NEW YORK CITY: MEDIUM OUTDOOR CROWD: SMALL PARKETTE: DISTANT MUSICIAN, DOGS BARKING, DISTANT TRAFFIC	3:00
S10-08	21-1	NEW YORK, CROWD NEW YORK CITY: MEDIUM OUTDOOR CROWD: SMALL PARKETTE: DISTANT MUSICIAN, DOGS BARKING, B/G TRAFFIC	3:00
S10-08	22-1	NEW YORK, CROWD NEW YORK CITY: SMALL OUTDOOR CROWD: TEENAGE GROUP CHANTING AND SCREAMING, TRAFFIC AMBIENCE	3:00
S10-09	1-1	NEW YORK, HORSE NEW YORK CITY: HORSE AND BUGGY: ON BOARD: SLOW WALK THROUGH CENTRAL PARK AMBIENCE	3:00
S10-09	2-1	NEW YORK, HORSE NEW YORK CITY: HORSE AND BUGGY: ON BOARD: SLOW WALK THROUGH CENTRAL PARK, CITY AMBIENCE, PEDESTRIANS	1:48
S10-09	3-1	NEW YORK, HORSE NEW YORK CITY: HORSE AND BUGGY: ON BOARD: SLOW WALK THROUGH CENTRAL PARK, CITY AMBIENCE, PEDESTRIANS	2:00
S10-09	4-1	NEW YORK, HOTEL NEW YORK CITY: HOTEL LOBBY: LARGE ROOM: CROWD AMBIENCE, VOICES	3:00
S10-09	5-1	NEW YORK, HOTEL NEW YORK CITY: HOTEL LOBBY: LARGE ROOM: CROWD AMBIENCE, VOICES	3:00
S10-09	6-1	NEW YORK, HOTEL NEW YORK CITY: HOTEL LOBBY: LARGE ROOM: CROWD AMBIENCE, VOICES, CASH REGISTER	3:05
S10-09	7-1	NEW YORK, HOTEL NEW YORK CITY: EMPTY HOTEL HALLWAY: VENTILATION, DISTANT MOVEMENT AMBIENCE	3:00
S10-09	8-1	NEW YORK, HOTEL NEW YORK CITY: HOTEL PARKING: TAXI AND VALET, CARS, VOICES, WHISTLES AMBIENCE	3:00
S10-09	9-1	NEW YORK, LIBRARY NEW YORK CITY: LIBRARY AMBIENCE: LIGHT VOICES, FOOTSTEPS, DISTANT TRAFFIC	3:00
S10-09	10-1	NEW YORK, LIBRARY NEW YORK CITY: LIBRARY AMBIENCE: LIGHT VOICES, FOOTSTEPS, DISTANT TRAFFIC, VENTILATION HUM, STAPLER	3:00
S10-09	11-1	NEW YORK, LIBRARY NEW YORK CITY: LIBRARY AMBIENCE: LIGHT VOICES, FOOTSTEPS, DISTANT TRAFFIC, VENTILATION HUM, STAPLER	3:00
S10-09	12-1	NEW YORK, LIBRARY NEW YORK CITY: LIBRARY AMBIENCE: MICROFILM ROOM	3:00
S10-09		NEW YORK, MARKET NEW YORK CITY: OUTDOOR FOOD MARKET: GENERAL AMBIENCE: CROWD, DISTANT TRAFFIC	3:00
S10-09		NEW YORK, MARKET NEW YORK CITY: OUTDOOR FOOD MARKET: GENERAL AMBIENCE: CROWD, DISTANT TRAFFIC	3:00
S10-09		NEW YORK, MARKET NEW YORK CITY: OUTDOOR MARKET: GENERAL AMBIENCE: CROWD, DISTANT TRAFFIC, CARTS, PLASTIC BAG RATTLE	3:00
S10-09		NEW YORK, OFFICE NEW YORK CITY: OFFICE TOWER: LARGE FOYER: HEAVY CROWD, FOOTSTEPS AMBIENCE	3:04
S10-09		NEW YORK, OFFICE NEW YORK CITY: OFFICE TOWER: LARGE FOYER: HEAVY CROWD, FOOTSTEPS AMBIENCE	3:00
S10-09	18-1	NEW YORK, OFFICE NEW YORK CITY: OFFICE TOWER: LOW CEILING, HEAVY CROWD, CONSTANT REVOLVING DOORS AMBIENCE	3:00
S10-09	19-1	NEW YORK, PARK NEW YORK CITY: CENTRAL PARK: LIGHT AMBIENCE: DISTANT BASEBALL GAME, VOICES, SPRINKLER, TRAFFIC, CITY RUMBLE	3:00
S10-09		NEW YORK, PARK NEW YORK CITY: CENTRAL PARK: GENERAL AMBIENCE: HORSE AND BUGGY PASS, ROLLER BLADES, JOGGERS, BICYCLES	4:00
S10-09		NEW YORK, PARK NEW YORK CITY: CENTRAL PARK: GENERAL AMBIENCE: HEAVY CROWD, FOOTSTEPS, VOICES, DOGS, CITY RUMBLE	3:00
S10-10	1-1	NEW YORK, PARK NEW YORK CITY: CENTRAL PARK: HEAVY JOGGERS, BICYCLES, VOICES, CITY RUMBLE AMBIENCE	3:02
S10-10	2-1	NEW YORK, PARK NEW YORK CITY: CENTRAL PARK: HEAVY JOGGERS, BICYCLES, VOICES, CITY RUMBLE AMBIENCE	3:00
S10-10	3-1	NEW YORK, RESTAURANT NEW YORK CITY: DELI RESTAURANT: GENERAL AMBIENCE: VOICES, DISHES	3:00
S10-10	4-1	NEW YORK, RESTAURANT NEW YORK CITY: DELI RESTAURANT: GENERAL AMBIENCE: VOICES, DISHES, CASH REGISTER	3:00
S10-10	5-1	NEW YORK, RESTAURANT NEW YORK CITY: DELI RESTAURANT: GENERAL AMBIENCE: CROWD WALLA, DISHES, DISTANT TELEVISION	3:00
S10-10	6-1	NEW YORK, RESTAURANT NEW YORK CITY: MEDIUM RESTAURANT CROWD, VOICES, DISHES AMBIENCE	3:00
S10-10	7-1	NEW YORK, RESTAURANT NEW YORK CITY: LARGE RESTAURANT CROWD, GENERAL AMBIENCE, LIGHT DISHES	3:00
S10-10	8-1	NEW YORK, RESTAURANT NEW YORK CITY: LARGE RESTAURANT CROWD, GENERAL AMBIENCE, DISHES	3:00
S10-10	9-1	NEW YORK, STORE NEW YORK CITY: BUSY DEPARTMENT STORE: GENERAL AMBIENCE: VOICES, FOOTSTEPS, WOODEN FLOOR	3:00
S10-10	10-1	NEW YORK, STORE NEW YORK CITY: BUSY DEPARTMENT STORE: HEAVY CROWD AMBIENCE	3:00
S10-10	11-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY PLATFORM AMBIENCE: TRAINS IDLING, LIGHT CROWD	3:00

CD #	Tr / In	Description	Time		
S10-10		NEW YORK, SUBWAY NEW YORK CITY: SUBWAY PLATFORM AMBIENCE: TRAINS ENTERING AND EXITING STATION, LIGHT CROWD, BACKGROUND	2:54		
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S10-10	13-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY PLATFORM AMBIENCE: TRAINS ENTERING AND EXITING STATION, HEAVY TURNSTILES, SLOW	2:16		
		BUILDING	_		
S10-10	14-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY SHUTTLE PLATFORM AMBIENCE: TRAINS ENTERING AND EXITING STATION	3:00		
S10-10	15-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY STATION: TICKET ENTRANCE: HEAVY TURNSTILES, DISTANT TRAINS AMBIENCE	3:00		
S10-10	16-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY TRAIN: ON BOARD: START, LONG RUN, PULL INTO STATION AMBIENCE	4:09		
S10-10	17-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY TRAIN: ON BOARD: START, RUN, STOP, TWO STATIONS AMBIENCE	3:51		
S10-10	18-1	NEW YORK, SUBWAY NEW YORK CITY: SUBWAY SHUTTLE TRAIN: ON BOARD: START, RUN, STOP, HEAVY TRANSFER DOORS AMBIENCE	2:36		
S10-10		NEW YORK, TRAFFIC NEW YORK CITY: TRAFFIC: SLOW RUSH HOUR, HEAVY HORNS AMBIENCE	3:00		
S10-10	20-1	NEW YORK, TRAFFIC NEW YORK CITY: TRAFFIC: TUNNEL ENTRANCE: SLOW TRAFFIC, HEAVY BRAKE SQUEALS AMBIENCE	4:01		
S10-11	1-1	NEW YORK, TRAFFIC NEW YORK CITY: SLOW RUSH HOUR TRAFFIC: PEDESTRIANS, CITY RUMBLE AMBIENCE	3:00		
S10-11	2-1	NEW YORK, TRAFFIC NEW YORK CITY: SLOW TRAFFIC: BRAKE SQUEALS, HORNS, BUS IDLING, FROM INSIDE SHORT TUNNEL AMBIENCE	4:56		
S10-11	3-1	NEW YORK, TRAFFIC NEW YORK CITY: SLOW TRAFFIC: BUSES, PEDESTRIANS, VOICES, HORNS AMBIENCE	3:00		
S10-11		NEW YORK, TRAFFIC NEW YORK CITY: TRANSIT BUS REST AREA: BUSES IDLING, PULLING UP AND AWAY AMBIENCE	2:10		
S10-11	5-1	NEW YORK, TRAFFIC NEW YORK CITY: MEDIUM TRAFFIC: BUSY INTERSECTION: PEDESTRIANS, HORNS AMBIENCE	3:00		
S10-11	6-1	NEW YORK, TRAFFIC NEW YORK CITY: MEDIUM TRAFFIC: TRUCK IDLING, LIGHT ACTIVITY AMBIENCE	3:00		
S10-11	7-1	NEW YORK, TRAFFIC NEW YORK CITY: MEDIUM TRAFFIC: GENERAL AMBIENCE	3:00		
S10-11	8-1	NEW YORK, TRAFFIC NEW YORK CITY: MEDIUM TRAFFIC: GENERAL AMBIENCE: HEAVY PEDESTRIANS	3:00		
S10-11	9-1	NEW YORK, TRAFFIC NEW YORK CITY: MEDIUM TRAFFIC: BUSES, DISTANT HORNS, PEDESTRIANS AMBIENCE	3:00		
S10-11	10-1	NEW YORK, TRAFFIC NEW YORK CITY: MEDIUM TRAFFIC: FOOTSTEPS, LIGHT VOICES AMBIENCE	3:09		
S10-11	11-1	NEW YORK, TRAFFIC NEW YORK CITY: FAST TRAFFIC: CARS PASSING THROUGH TUNNEL, NO TRUCKS OR PEDESTRIANS AMBIENCE	3:00		
S10-11	12-1	NEW YORK, TRAIN NEW YORK CITY: COMMUTER TRAIN: EXT: IDLING IN STATION AMBIENCE	3:00		
S10-11	13-1	NEW YORK, TRAIN NEW YORK CITY: COMMUTER TRAIN: EXT: IDLING IN STATION AMBIENCE	3:00		
S10-11	14-1	NEW YORK, TRAIN NEW YORK CITY: COMMUTER TRAIN: ON BOARD: LEAVING STATION, CRUISING SPEED, HEAVY WHEEL CLATTER AMBIENCE	3:14		
S10-11	15-1	NEW YORK, TRAIN STATION NEW YORK CITY: TRAIN STATION: LIGHT CROWD, CATHEDRAL CEILING AMBIENCE 3:0			
S10-11	16-1	NEW YORK, TRAIN STATION NEW YORK CITY: TRAIN STATION: GENERAL AMBIENCE: HEAVY CROWD, FOOTSTEPS, SOME CLOSE	3:00		
		CONVERSATION, CATHEDRAL CEILING			
S10-11	17-1	NEW YORK, TRAIN STATION NEW YORK CITY: TRAIN STATION: INT: GENERAL CROWD AMBIENCE: HEAVY FOOTSTEPS, VOICES, CONSTANT	3:00		
		SQUEAKING DOORS			
S10-11	18-1	NEW YORK, TRAIN STATION NEW YORK CITY: TRAIN STATION: INT: GENERAL CROWD AMBIENCE: HEAVY FOOTSTEPS, VOICES	3:00		
S10-11	19-1	NEW YORK, TRAIN STATION NEW YORK CITY: TRAIN STATION: INT: FOOD VENDOR, CASH REGISTER, DISTANT HEAVY FOOTSTEPS AMBIENCE	3:12		
S10-11	20-1	NEW YORK, TRAIN STATION NEW YORK CITY: TRAIN STATION: EXT: DROP OFF AREA: GENERAL AMBIENCE: VOICES, DOORS, B/G TRAFFIC	3:00		
S10-12	1-1	NEW ZEALAND, AIRPORT AUCKLAND, NEW ZEALAND: INT: AIRPORT WAITING AREA: CARPETED FLOOR, MEDIUM CROWD, CLOSE CONVERSATION	3:00		
S10-12		NEW ZEALAND, BAR WELLINGTON, NEW ZEALAND: PUB AMBIENCE: MEDIUM CROWD, DISHES	3:00		
S10-12		NEW ZEALAND, CITY WARKWORTH, NEW ZEALAND: MEDIUM CITY TRAFFIC, LIGHT BIRDS AMBIENCE	3:00		
S10-12		PAKISTAN, MARKET PAKISTAN: OUTDOOR MARKET: GENERAL AMBIENCE: MEDIUM CROWD, CLOSE VOICES, VENDORS	3:00		
S10-12		PAKISTAN, MARKET PAKISTAN: OUTDOOR MARKET: GENERAL AMBIENCE: MEDIUM CROWD, CLOSE VOICES, VENDORS	3:00		
S10-12		PHILIPPINES, CITY PHILIPPINES: CITY TRAFFIC: HEAVY CARS, SCOOTERS, NO PEDESTRIANS AMBIENCE	3:00		
S10-12		PHILIPPINES, CITY PHILIPPINES: CITY TRAFFIC: HEAVY CARS, SCOOTERS, HORNS, NO PEDESTRIANS AMBIENCE	3:00		
S10-12		PHILIPPINES, CROWD PHILIPPINES: CROWD REACTIONS AT AN INDOOR COCKFIGHT AMBIENCE	3:00		
S10-12	9-1	PHILIPPINES, CROWD PHILIPPINES: LARGE BOISTEROUS CROWD SHOUTING BETS FOR COCKFIGHT AMBIENCE	3:00		
S10-12		POLAND, CITY POLAND: CITY AMBIENCE: HEAVY TRAFFIC: TRAMS, PEDESTRIANS, FOOTSTEPS, SIREN	3:07		
S10-12		POLAND, CITY POLAND: CITY AMBIENCE: MEDIUM TRAFFIC: SCOOTERS, NO PEDESTRIANS	3:00		
S10-12		POLAND, MARKET POLAND: OUTDOOR MARKET: LARGE CROWD, VOICES, DISTANT MUSIC AMBIENCE	3:00		
S10-12		POLAND, MARKET POLAND: OUTDOOR MARKET: MEDIUM CROWD, FOOTSTEPS, TRAFFIC, CLOSE CONVERSATION AMBIENCE	3:00		
S10-12		POLAND, MARKET POLAND: OUTDOOR MARKET: GENERAL AMBIENCE: MEDIUM CROWD, FOOTSTEPS, VOICES	3:00		
S10-12		POLAND, SCHOOL POLAND: HIGH SCHOOL: INT: BELL RINGS, STUDENTS ENTER HALLWAY, BELL RINGS AGAIN AT END, WALLA DIES DOWN	3:02		
S10-12		POLAND, SOCCER POLAND: GROUP OF YOUNG MEN PLAYING STREET SOCCER, TRAFFIC RUMBLE AMBIENCE	3:00		
S10-12	17-1	POLAND, TRAIN STATION POLAND: SMALL TRAIN STATION: GENERAL AMBIENCE: FOOTSTEPS, HEAVY VOICES, BACKGROUND TRAIN RUMBLE	3:00		

CD #	Tr / In	Description	Time
S10-12		POST OFFICE LARGE REVERBERANT ROOM: CONSUMER AREA: MEDIUM CROWD, CLERKS STAMPING AMBIENCE	3:10
S10-12	19-1	RAIN HEAVY RAINFALL ON HARD SURFACE AMBIENCE	3:00
S10-12		RAIN HEAVY RAINFALL ON VEGETATION AMBIENCE	3:00
S10-13		RESIDENTIAL, DAY LIGHT RESIDENTIAL AMBIENCE: CARS PASSING, BIRDS, OVERHEAD AIRPLANES, WET ROAD	3:30
S10-13	2-1	RESIDENTIAL, DAY LIGHT RESIDENTIAL AMBIENCE: BIRDS, AIR CONDITIONING HUM, DISTANT TRAFFIC	3:01
S10-13		RESTAURANT HIGHWAY TRUCK STOP: GENERAL AMBIENCE: DISHES, HEAVY DOOR BANGS	3:25
S10-13		ROOM TONE SMALL HOUSE: MAIN FLOOR: CONSTANT WINDOW AIR CONDITIONER AND REFRIGERATOR HUM AMBIENCE	3:00
S10-13		ROOM TONE LARGE BALLROOM: AIR CONDITIONING AND LIGHT HUM AMBIENCE	3:00
S10-13		ROOM TONE MEDIUM CONFERENCE ROOM: HEAVY AIR CONDITIONING RUMBLE AMBIENCE	3:13
S10-13		ROOM TONE LARGE CONFERENCE ROOM: HEAVY AIR CONDITIONING RUMBLE AMBIENCE	3:00
S10-13	8-1	ROOM TONE LARGE INDUSTRIAL WAREHOUSE: FLUORESCENT LIGHT HUM AMBIENCE	3:00
S10-13		ROOM TONE LARGE INDUSTRIAL WAREHOUSE: HEAVY HALOGEN LIGHT HUM AMBLENCE	3:00
S10-13		RUSSIA, CITY MOSCOW, RUSSIA: RED SQUARE: PEDESTRIANS, KREMLIN BELLS, TRAFFIC, HEAVY CITY RUMBLE AMBIENCE	3:00
			3:02
S10-13			
S10-13		RUSSIA, MARKET MOSCOW, RUSSIA: OUTDOOR MARKET: LARGE CROWD, GRITTY FOOTSTEPS, VOICES, CITY RUMBLE AMBIENCE	3:00
S10-13		RUSSIA, STORE MOSCOW, RUSSIA: SMALL BUTCHER SHOP: GENERAL AMBIENCE: BUSY ACTIVITY, CLOSE CONVERSATION	3:00
S10-13		RUSSIA, TRAIN STATION MOSCOW, RUSSIA: SMALL TRAIN STATION, INT: SMALL CROWD, GENERAL AMBIENCE, SOME CLOSE VOICES	3:00
S10-13		SCHOOL, HIGH HIGH SCHOOL HALLWAY: LARGE OPEN ROOM: HEAVY STUDENT AMBIENCE	3:00
S10-13	-	SWITZERLAND, CITY ZURICH, SWITZERLAND: BUSY CITY TRAFFIC AND PEDESTRIAN AMBIENCE	3:00
S10-13		THAILAND, CITY BANGKOK, THAILAND: BUSY DOWNTOWN CITY AMBIENCE: TRAFFIC, HORNS, PEDESTRIANS	3:06
S10-13		THAILAND, CITY BANGKOK, THAILAND: CITY TRAFFIC: POLICE WHISTLE, SCOOTERS, PEDESTRIANS AMBIENCE	3:00
S10-13	19-1	THAILAND, MARKET THAILAND: FLOATING THAI MARKET: GENERAL AMBIENCE: HEAVY CROWD, BOATS IN BACKGROUND	3:00
S10-13	20-1	THAILAND, MARKET THAILAND: THAI INDIAN MARKET: GENERAL AMBIENCE: CLOSE VOICES, OCCASIONAL SCOOTER	2:25
S10-13	21-1	THAILAND, MARKET THAILAND: SUGAR MARKET: GENERAL AMBIENCE: SMALL GROUP OF WOMEN CONVERSING LATER ON	3:00
S10-13	22-1	TRAFFIC, CITY HEAVY CITY TRAFFIC: WET ROAD: SMALL HIGHWAY WITH INTERSECTION AMBIENCE	3:09
S10-13	23-1	TRAFFIC, CITY HEAVY CITY TRAFFIC: DRY ROAD: T-INTERSECTION AMBIENCE	3:27
S10-13		TURKEY, CITY ISTANBUL, TURKEY: BUSY DOWNTOWN TRAFFIC: PEDESTRIANS, VOICES AMBIENCE	3:00
S10-13	25-1	TURKEY, CITY URGUP, TURKEY: TOWN SQUARE: GENERAL AMBIENCE: TRAFFIC, CAR DOORS, VOICES	3:11
S10-14	1-1	TURKEY, CROWD URGUP, TURKEY: SMALL INDOOR CROWD: LARGE CAVERNOUS PALACE ROOM: GENERAL AMBIENCE	3:00
S10-14	2-1	TURKEY, CROWD ISTANBUL, TURKEY: MEDIUM OUTDOOR CROWD, HEAVY WALLA AMBIENCE	3:00
S10-14	3-1	TURKEY, CROWD ISTANBUL, TURKEY: MEDIUM OUTDOOR CROWD, YOUNG ADULTS, HEAVY WALLA AMBIENCE	3:03
S10-14	4-1	TURKEY, CROWD ISTANBUL, TURKEY: OUTDOOR STREET MALL: HEAVY CROWD, FOOTSTEPS, COULD ALSO BE USED AS INDOOR AMBIENCE	3:00
S10-14	5-1	TURKEY, CROWD TURKEY: GROUP OF MEN TRADING STOCKS IN A BACK ALLEY, YELLING AMBIENCE	3:00
S10-14	6-1	TURKEY, MARKET ISTANBUL, TURKEY: OUTDOOR MARKET: CROWD PASSING, VENDORS SHOUTING PRODUCTS AMBIENCE	3:00
S10-14	7-1	TURKEY, MARKET URGUP, TURKEY: INDOOR MARKET: LARGE CROWD, GENERAL AMBIENCE	3:00
S10-14	8-1	TURKEY, SOCCER ISTANBUL, TURKEY: PICK UP SOCCER GAME, SMALL CROWD, DISTINCT YELLING AMBIENCE	2:06
S10-14	9-1	VENEZUELA, BAR VENEZUELA, SOUTH AMERICA: HEAVY CROWD AMBIENCE: CLOSE CONVERSATION	2:00
S10-14	10-1	VENEZUELA, CHILDREN VENEZUELA, SOUTH AMERICA: MEDIUM GROUP OF CHILDREN PLAYING IN A RIVER, LAUGHING, SPLASHING AMBIENCE	2:58
S10-14	11-1	VENEZUELA, CROWD VENEZUELA, SOUTH AMERICA: EXT: SMALL GROUP PLAYING A DICE GAME, CLOSE CONVERSATION, LAUGHTER, HEAVY	1:40
	-	INSECT BACKGROUND AMBIENCE	
S10-14	12-1	VENEZUELA, INDIAN TRIBE VENEZUELA, SOUTH AMERICA: PANARE INDIAN TRIBE, SMALL GROUP, CLOSE CONVERSATION, LIGHT LAUGHTER	2:32
S10-14		VENEZUELA, INDIAN TRIBE VENEZUELA, SOUTH AMERICA: INDIAN FAMILY CRUSHING BARBASCO, LIGHT CONVERSATION AMBIENCE	:53
S10-14		WATER, FALLS MEDIUM WATER FALL: HEAVY FLOW AMBIENCE	3:00
S10-14		WATER, FALLS MEDIUM WATER FALL: HEAVY FLOW AMBIENCE	3:00
S10-14	16-1	WATER, OCEAN WAVES COMING IN, MEDIUM AMBIENCE	3:00
S10-14	17-1	WATER, OCEAN WAVES COMING IN, MEDIOW AMBIENCE	3:00
S10-14	18-1	WATER, RIVER MEDIUM RIVER FLOWING AMBIENCE	3:00
S10-14	19-1	WATER, RIVER MEDIUM RIVER FLOWING AMBIENCE	3:00
S10-14	20-1	WATER, STREAM BABBLING BROOK: TRICKLING WATER OVER ROCKS AMBIENCE	3:00
S10-14		WATER, STREAM BABBLING BROOK: TRICKLING WATER OVER ROCKS AMBIENCE WATER, STREAM BABBLING BROOK: FAST FLOWING OVER ROCKS AMBIENCE	3:00
			3:00
S10-14	22-1		
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CD #	Tr / In	Description		Time
S10-14	23-1	WATER, STREAM	SMALL DEEP BROOK: FAST MOVING AMBIENCE	3:00
S10-14	24-1	WATER, STREAM	SMALL STREAM: WATER FLOWING OVER ROCKS, CLOSE PERSPECTIVE AMBIENCE	3:00
S10-14	25-1	WATER, STREAM	LARGE STREAM: HEAVY WATER FLOW OVER ROCKS, CLOSE PERSPECTIVE AMBIENCE	3:00